

KMH Serenadensemble

—
Lördag 26 september 15.00

Kungasalen

Program

L. v. Beethoven
1770-1827

Octet in E flat Major Op. 103 (1792)

I. Allegro
II. Andante
III. Menuetto
IV. Presto

Victor Sjögren oboe
Sabina Scott oboe
Hanna Hujanen klarinett
Alzbeta Baldova klarinett
Jonathan Bauer fagott
Ciarán Hayes fagott
Blanca Eliasson valthorn
Eelis Malmvirta valthorn

Johann C. F. Haeffner
1759-1833

Octet in Bb Major in 2 movements

World Premiere

I bearbetning av Mariana Paras Pena

Victor Sjögren oboe
Charlotta Flood oboe
Victoria Fernandez klarinett
Filippa Hedberg klarinett
Ciarán Hayes fagott
Mariana Paras Pena fagott
Eelis Malmvirta valthorn
Tabitha Bolter valthorn

Jean Francaix Sept danses (1972)
1912-1997

d'après le ballet "Les malheures de Sophie"

I. Le jeu de la poupée
II. Funérailles de la poupée
III. La présentation des petits amis
IV. Variation de Paul
V. Pas de deux entre Sophie et Paul
VI. La goûter
VII. Danse des filets à papillons

Esther Dorado Suela flöjt
Kajsa Nilsson flöjt
Sabina Scott oboe
Charlotta Flood oboe
Alzbeta Baldova klarinett
Victoria Fernandez klarinett
Jonathan Bauer fagott
Ciarán Hayes fagott
Tabitha Bolter valthorn
Blanca Eliasson valthorn

Programkommentar

Johann C. F. Haeffner Octet in Bb Major in 2 movements

According with the Nordic Family Book, Johann Christian Friedrich Haeffner was a German-born Swedish composer, because people belong where their heart is, not where they have being born by chance.

It was at around this time that all European eyes were on Gustav III's grand opera project. A decision to build a new opera house had been taken in 1775, and Stockholm suddenly became one of the capitals of the finest music and performance, and home to four German/Swedish musicians, whose reputations were left to posterity: Kraus, Naumann, Vogler and Hæffner.

Haeffner moved to Stockholm in 1781 and started working as organist, conductor and composer. In 1786 Haeffner was appointed assistant and later principal conductor of the Royal Orchestra (hovkapellet) with only 27 years old.

When King Gustaf IV Adolf closed the Royal Opera (and its orchestra) in 1807, Haeffner moved to Uppsala, where he was appointed Director of the music university, but also retained some contact with Stockholm to keep publishing his music and playing his compositions.

In Uppsala he organized the studentsång ("Student singing") - four-voice male choir singing. This practice rapidly spread to the other Nordic universities and is still today a tradition, not only among university students, but for the last century also in many male choirs all over Sweden. Haeffner's passion and work for this has procured for him the name Studentsångens fader ("Father of 'studentsång').

Haeffner composed three operas, theatre music, a mass, many wind ensemble pieces, hymns and songs with piano accompaniment, and was responsible for the new Swedish chorale book in 1819.

This piece played today, was written for famous and extraordinary musicians who worked at the hovkapellet, to be played in the royal festivities:

Here we have Victoria, representing who was back in the day the clarinetist Bernhard Crusell (1775-1838), Victor representing the virtuoso oboist Christian Ficker, and Ciaran playing the known as "the Paganini of the bassoon": Frans Preuymayr; all of them super star players of the early romantic musical era in Europe. (No pressure)

Mariana is a bassoonist, student of KMH, and professional music researcher, who got partnered with the Swedish Musical Heritage, to create a critical edition of this piece under her motto: rescue a small piece of our past that teaches us the meaning of our present.

At last, we don't know unfortunately in which event this piece in the 1800's was played, or if was ever performed, as the manuscript has just been recently found, and now the original is kept in Uppsala's Library.

But trying to answer the question: if a tree falls in the forest and there is no one to hear it, does it make a sound? We can say that for today and with no one being alive for the last 200 years to tell us, after all, this can be considered a world premiere.