

Crossing Keyboard

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Onsdag 21 februari 19.00

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Nathan Milsteinsalen

Program

Andrejs Grinbergs

O.Messiaen — XI. *The Virgin's first communion (Première communion de la Vierge)*
from *Twenty Contemplations on the Infant Jesus (Vingt Regards sur l'Enfant-Jésus)*

A.Scriabin — Etude in G sharp minor op. 8 no. 9

C.Debussy — *The Terrace of Moonlight Audiences* from the second book of
Preludes

Jazeps Vitols — *Song of the Waves* op. 41 no. 2

Erika Jakobsone

D.Scarlatti — Sonata in D minor K32 (L.423)

F.Liszt — *Après une Lecture du Dante - Fantasia quasi Sonata*, S.161, no.7

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Anna Savchuk

V.Silvestrov — Sonata No.1 (1972)

Moderato, con molta attenzione

Andantino

L.Garuta — Prelude No.4 in D-flat Major

Daniil Mickevich

J.S.Bach — Toccata in E minor, BWV 914

F.Chopin — *Andante Spianato and Grande Polonaise Brillante* in E-flat Major

Andrejs Grinbergs was born in Riga. Having graduated from the piano class of Endijs Renemanis at the Ventspils Secondary School of Music, he is now a student of

Juris Zvikovs — pianist and associate professor at the Jazeps Vitols Latvian Academy of Music. A laureate of several competitions in piano performance and composition, he has attended masterclasses of such musicians as Asia Ahmetjanova, Antoine Bouvy, William Goldstein, Ivori Ilja, Tatjana Korsunskaja, Igor Lazko, Peter Máté, John Mortensen, organist László Fassang, harpsichordist Aina Kalnciema and others.

Erika Jakobsone started learning piano at the age of 6 at Ogre music school with teacher Elga Klipa. From 2012-2020 she continued her studies at Emils Darzins music secondary school with teacher Lelde Paula. Erika is a laureate of several international and national competitions in solo, chamber music and composition. She has also participated in summer courses "YARO summer school" in Rostock with Stephan Imorde, Riga Jurmala festival with Leif Ove Andsnes, as well as in the Baltic states and Finland international project "Crossing Keyboards" festival. She has participated in masterclasses with pianists such as Naum Grubert, Hamsa Al-Wadi Juris, Julia Mustonen-Dahlkvist and others. Currently, Erika is studying at the Jazeps Vitols Latvian Academy of music with Professor Sergejs Osokins, as well as actively performing both as a solo artist and as a chamber musician in Latvia and abroad.

Anna Savchuk was born in Riga. She studied piano performance at the Latgales priekšpilsetas Music School with teacher Juliana Veresova and Emils Darzins Secondary Music School with teacher Ligita Muizaraja. She has participated in masterclasses with Antoine Bouvy, Xu Ning, Aidas Puodziukas, Juris Zvikovs, Andrejs Osokins, Endijs Renemanis. She has performed at various festivals and concerts in Latvia as solo artist, chamber musician and accompanist. Anna is currently studying at Jazeps Vitols Latvian Academy of Music with Arturs Cingujevs. Since 2021 she is piano teacher and accompanist in Emils Darzins Secondary Music School.

Daniil Mickevich started playing the piano at the age of 7 at P.Jurjans music school with teacher Ludmila Kiselenko. From 2018 to 2022, Daniil studied and graduated Emils Darzins music school with teacher Ilze Treija. At the moment he is a student of the 2nd year of the Jazeps Vitols Latvian Academy of Music with Professor Sergejs Osokins. For 13 years, Daniil has been a prize winner at different Republican and International competitions, and also performs at different concert venues in Latvia, Lithuania, Estonia, Russia, Serbia, Germany etc. He has participated in masterclasses with several world-renowned pianists and teachers, such as Yefim Bronfman, Matti Raekallio, Pavel Nersesjan, Anna Malikova, etc. In 2023, Daniil became the winner of the VIII Jazeps Vitols International Piano Competition.